

I. Course Description:

This course will introduce the elements involved in Theatre. Students will examine the history of theatre, theatre production, script analysis and acting skills, improvisation, scene and character study and the basic principles of acting. Students will be involved in a variety of creative projects to gain an understanding of theatre and basic skills involved in acting.

II. Learning Outcomes and Elements of Performance:

Upon successful completion of this course, the students will demonstrate the ability to:

1) Explain types of drama and theatre throughout history to present day

Potential Elements of Performance

- Define of the function of theatre in ancient Greece
- Discuss the Theatre of Rome
- Describe How Medieval Theatre was part of its culture
- Dramatize Shakespearean theatre in Elizabethan England
- Locate “social problem” dramas today

2) Explain the function that drama and theatre serves in diverse communities and cultures

Potential Elements of Performance

- Recognize how drama and theatre provide entertainment
- Describe how drama and theatre highlight or interpret religious or ethnic beliefs
- Define how drama and theatre celebrate or commemorate key traditions or historical events of a culture or country
- Identify the dramatization work of buskers
- Report ways in which drama can influence the broader community
- List drama and theatre opportunities within the community
- Discuss and appraise the value of drama and theatre within the community
- Compare the various functions of drama and theatre within the community throughout history to present day
- Develop an understanding of the meaning and relationship between the dramatic arts, the individual and society

3) Develop appropriate terminology to refer to the forms, elements, conventions, and techniques of drama and theatre

Potential Elements of Performance

- Employ and practice the use of vocabulary such as chorus, protagonist, supporting role, act, scene, climax, resolution, improvisation, tableaux, scene work, in role etc.
- Apply and practice appropriate terminology in theatrical contexts and critiques.

4) Utilize a variety of methods to create and develop character

Potential Elements of Performance

- Generate and construct ideas for character development from a variety of print and non-print sources
- Employ guided imagery to visualize settings and relationships
- Apply hot-seating or voices in the head to build a rounded picture of a character
- Demonstrate writing in role to extend character development
- Practice image activation to strengthen the personality of a character

5) Analyze and apply a variety of theories and methods to generate dramatic performances

Potential Elements of Performance

- Describe and illustrate the six parts of a play as outlined by Aristotle in The Poetics, i.e. plot, theme, character, diction/ language /dialogue, music/rhythm in speech and spectacle.
- Explain the interrelationships among the six parts
- Describe different kinds of plot
- Explain and employ Gustav Freytag's analysis of plot. i.e. exposition, rising action, climax, falling action and resolution
- Organize and assign tasks and responsibilities involved in producing drama works
- Practice brainstorming in a group to generate ideas for performance
- Utilize warm-up techniques
- Demonstrate a range of techniques and acting approaches to refine performance during rehearsal

6) Assess and provide a critical analysis of performance

Potential Elements of Performance

- Create and utilize a peer-assessment tool to critique drama performance
- Assess the strengths and areas for improvement in mainstream theatre and peer performance
- Practice applying appropriate terminology and analysis techniques in performance assessment

III. Topics:

- Theatre History
- Improvisation
- Shakespeare
- Character Development
- Theatre Production
- Dramatic Performance

IV. Required Resources/Text/Materials

There is no text required for the course. The professor will provide students with any handouts required.

V. Evaluation Process/Grading System:

<u>Assignment/Exam</u>	<u>Weight(%)</u>
Shakespeare Duets	15%
Monologue	15%
Group Performance	20%
Theatre History Presentation/Handout	15%
Final Written Assignment	25%
Performance Critiques	10%

The following semester grades will be assigned to students in post-secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	0.00

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

If a faculty member determines that a student is at risk of not being academically successful, the faculty member may confidentially provide that student's name to Student Services in an effort to help with the student's success. Students wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

VIII COURSE OUTLINE ADDENDUM:

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The provisions in the addendum located in D2L and on the portal form part of this course outline.